

Sheltie Tales

of the Shetland Sheepdog Club of Southeast Florida

September 2006

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Is Your Dog's Mind Going to the Dogs?

By Carrie Gustavson, Information Specialist

Reprinted from the University of Illinois, College of Veterinary Medicine

A typical morning for me consists of quickly feeding the dogs, pouring a cup of coffee in my commuter mug, hunting frantically for my keys and rushing out the door-without the coffee. I run back inside to collect what I forgot the first time. Now I'm not only late, but I'm convinced I am losing my mind.

If you have an older dog, you might notice similar "absent mindedness" as he gets older. And if your mornings are anything like mine, perhaps you can relate to what your dog may be going through. While your brain lapse is more likely induced by the three extra times that the alarm clock's snooze button was hit, for a senior dog, it's a biochemical change that occurs in his brain as he ages. For you and me, slowing down-and waking up earlier-should resolve that forgetfulness. And there's help for old Madeline too.

Similar to aging people, geriatric dogs-and maybe elderly cats-can suffer from a "memory" disorder called cognitive dysfunction syndrome, or CDS. CDS has been compared with Alzheimer's disease in people because the changes that occur in the brain are similar and the signs-forgetfulness, disorientation, and not recognizing family members-are comparable.

In dogs with CDS, owners notice that their older animal seems more disoriented and confused. "Dogs may seem lost in their surroundings-get lost behind a couch, or stuck in a corner, or stand at the hinge side of the door," says Dr. Jo Ann Eurell, a veterinarian at the University of Illinois College of Veterinary Medicine in Urbana with an interest in behavior. "A senior pet may not recognize family members, or may sleep all day and be up pacing all night. The most notable sign is a deterioration in house training. A dog with CDS will have a lot of accidents."

The older a dog gets, the more likely cognitive dysfunction becomes. Because dogs, like people, are living longer, owners have to watch for age-related medical and behavioral disorders. "A lot of people write off signs of forgetfulness and disorientation in pets, thinking that it's just because they are old and nothing can be done," say Dr. Eurell. "But there is treatment available that may help dogs with CDS."

If your veterinarian suspects your senior canine is experiencing the effects of CDS, he will perform a thorough examination to look for an underlying medical problem that could be causing the behavior change. "As dogs age, their bodies undergo several different changes," says Dr. Eurell. "Aging dogs are particularly prone to problems with their hearing, smell, sight, and joints. They are also at a higher risk for heart problems and metabolic conditions."

Any of these problems can sometimes also cause signs similar to those in CDS, so a veterinarian will want to make sure a disoriented dog is not suffering from another systemic illness, hearing loss, or sight loss, before trying medication for CDS.

Annual exams, or bi-annual exams, are a very important part of keeping your best friend as healthy as possible so he can really enjoy his golden years. So the trick for owners, advises Dr. Eurell, is to be vigilant and to let your veterinarian know of any behavior changes, especially if your dog is entering the golden years. Don't just dismiss senile behavior as "old age." Your veterinarian may suggest medication that may solve the problem and have your old dog learning new tricks in no time.

For more information and if you suspect your senior canine may be showing signs of CDS, contact your local small animal veterinarian.

SHETLAND SHEEPDOG CLUB OF SOUTHEAST FLORIDA, INC.
Member of the American Shetland Sheepdog Association

Minutes of August General Membership Meeting

Meeting was called to order at the home of Cindi Theiss on 8.22.06 at 7:33pm. Attending the meeting was Hector Hector, Meredith Hector, Jana Thomas, Martha Hollingsworth, Meta Hollingsworth, Bonny Thatcher, Colleen Kessler, Karen Salvage, Lorna Staab, Holly Potts. Cindi Theiss.

Hector thanked everyone for attending the meeting; no guests are attending the meeting tonight.

Quorum is present. Hector welcomed Bonny Thatcher to her first official meeting as a member of the SSCSEFL.

Hector called for motion to approve the minutes of the last meeting. Karen motioned colleen 2nd. Vote was unanimous.

President report-none

VP report-none

Secretary Report-

A thank you note was received from Stephanie Trautman Riley, re: match.

An Assa letter regarding medallions

ASSA dues notice was given to Colleen Kessler

AKC letter regarding match, fine.

Thank you letter from ASSA for donation ASSA DM fund.

Treasurer's Report - June and July report-Colleen submitted the reports, Jana motioned to accept, Meredith 2nd, unanimous acceptance. Colleen mentioned that we would be getting back a \$35.00 check back from the State that was sent in error.

Meredith also indicated that application for seminar reimbursement has been forwarded to Marilyn Marlow at the ASSA

No new submissions for membership.

Committee Reports-

Breeder referral-MA Lannon, had 19 contacts this months. If anyone has puppies or knows of anyone who needs a dog to contact MaryAnn

Newsletter-newsletter is late and we are trying to find out what we can do to improve the timeliness.

Meredith suggested that the meeting notice that be separated from the newsletter. This makes the meeting notice for the secretary only and not the newsletter. Hector will contact Paul for the status of the newsletter.

2007 Specialty-Obedience/Rally. He is waiting for response back from several judges. We currently only have one obedience/rally judge.. Sweeps and confirmation have been confirmed.

Paul needs names of judges and a check for AKC. He also needs an officer signature for the application. Meredith suggested she download a new app and get it completed. Colleen can give Hector a check.

Colleen read off some other judges for obedience.

Reminder that we must have an ASSA application completed. Lorna will draft letter to Cathi Gorman with the dates and location.

Meredith indicated that they had checked on locations other than the park, there was not much success.

Lorna reminded club that we had discussed making a donation to the Dog Club of Hollywood as a thank you for lending us the ring gates and jumps. Lorna motioned that we make a \$100. donation with a thank for use of ring gates and jumps. Meredith 2nd. Discussion ensued regarding the value. Motion passed.

We will probably also be able to put in ads in Mid Florida and DCOH Beth has volunteered to be the Show Secretary. Paul is the Show Chair. Hospitality-Holly Potts, Meredith will do trophies. President Hector will ask Kathy Reeley if she can assist with ring gates again.

Security will be only on Saturday night.

Raffle-Lorna will take care of with assistance from Colleen, Need to contact Wally and Dee for assistance in obtaining raffle or prize items from KV vet.
Hector and Meredith will contact Virginia Perry for "grand prize" raffle

Advertising-Lorna

Show Photographer-there is evidence that show folk did not realize that they could get the pictures off the web site.

Jana has MVPpix.net is a show photographer in Florida that does photography. We are hoping that this will take place. Jana will follow up with the photography

Security-Hector with Mark Hussar.

Food-Martha and Holly will contact the vendor at the MOC agility trial to see if they can come.

Merchandise-screen printing, shirts etc. Hector will head this up.

Jana asked if we have located the original artwork. Her friends indicated that they would enhance the color of Diane Troese for \$20.00

Stewards-Confirmation Steward-Holly. Lorna suggested 4-H. Holly will contact Stephanie for contact to 4 H.

Web site-Jana has asked for about "fun" pictures, "future stars", this would be a separate, fun photos? "Candid Camera.

Sheltie Olympics-Meredith to contact Dee to find out the status of the event

Match Problem-Meredith explained the problem with the advertising. Unintentional violations were made and it was corrected immediately.
After the event we rec'd another letter regarding prizes and/or premium list. We then contacted AKC again for explanation. AKC contacted Meredith and rescinded the fine.

New Business-

Colleen made a motion to donate to ASSA a total of \$70.00 of 2 First Place Trophies one for Obedience, one for Confirmation (35. each) for the 2007 ASSA Nationals. 2nd choice general fund. Meredith 2nd, voted and accepted.

Lorna made a motion to purchase the new ASSA Judges Educational CD. Karen S 2nd. All voted yes passed. Colleen will order the CD.

Miscellaneous - Raffle tickets for Sheltie Angel Pin

Meeting ends at 9:25 pm. Karen Motioned to adjourn, Meta 2nd. Voted

Next meeting-2nd Saturday 9/16/06-10am at Tradewinds park.



Brags

Jana Thomas brags...she has a tiny new SHELTYE girl named 'Joy', Kealoha Joy to the World. She is from Cindi Theiss' Angel, Barwood Almost an Angel and CH Aletian Wistwin Comic Relief. Pogo hates her, but all 4 Aussies love her to pieces and let her get away with murder. She will follow in Pogo's footsteps and is in training to be a therapy dog and hopefully obed/rally/agility too.

Lorna brags-that she has a new BI Blue Male. Registered name will be Cameo Gray Maket, He is sired by Ch. Carloway Black Market out of Cameo Song Sung Blue, an Aynsworth Silver Moonlight daughter. His call name will be Wyatt.

You can see pictures of Wyatt and Simon, his litter mate, on the SSCSEF web site.
www.sscsefl.com

Stephanie brags...she has a new blue merle male. No registered name as of yet, he goes by "Simon". He is sired by Ch. Carloway Black Market out of a Ch.Aynsworth Silver Moonlight daughter.

Also, Stephanie has a litter of sable puppies born 08/07. Out of her BIS/BISS Am/Jap.Ch. Pop Star of Northern Farm, C.D. daughter, the litter is sired by Ch. Elora Mastequila, a Ch. Macdega Sausalito, ROM son. There are 3 males and 2 females. The puppies are very thrifty and growing up quickly!

SSCSEF Committees

Specialty –Paul
Web site - Jana
Breeder referral - Maryann
Fundraising – Meredith and Martha (co chair)
Newsletter - Paul
Sunshine Lady - Maryann
Match – Hector
Hospitality - Holly

Upcoming events

General Membership Meeting of The Shetland Sheepdog Club Of Southeast Florida

September Membership Meeting and Puppy Picnic:

September 16, 2006
10:00 AM

Tradewinds Park - North Side
Pompano Beach, FL 33073
954-968-3880

Please join us for our next meeting and puppy picnic, bring your own food, drinks, chairs and of course your puppy(ies) of all ages, from 3 months to 15 years!

To Find Us:

Once in the park, follow road around, will curve to the left, our group will be gathering on the right side of the road (in grassy shaded area) just past the first pavilion.

Show Events Calendar

Click on

<http://calendar.yahoo.com/sscsef>

Shetland Sheepdog Breed Standard

General Appearance

Preamble-- The Shetland Sheepdog, like the Collie, traces to the Border Collie of Scotland, which, transported to the Shetland Islands and crossed with small, intelligent, longhaired breeds, was reduced to miniature proportions. Subsequently crosses were made from time to time with Collies. This breed now bears the same relationship in size and general appearance to the Rough Collie as the Shetland Pony does to some of the larger breeds of horses. Although the resemblance between the Shetland Sheepdog and the Rough Collie is marked, there are differences, which may be noted. The Shetland Sheepdog is a small, alert, rough-coated, longhaired working dog. He must be sound, agile and sturdy. The outline should be so symmetrical that no part appears out of proportion to the whole. Dogs should appear masculine; bitches feminine.



Size, Proportion, Substance

The Shetland Sheepdog should stand between 13 and 16 inches at the shoulder. Note: Height is determined by a line perpendicular to the ground from the top of the shoulder blades, the dog standing naturally, with forelegs parallel to line of measurement.

Disqualifications-- Heights below or above the desired size range are to be disqualified from the show ring. In overall appearance, the body should appear moderately long as measured from shoulder joint to ischium (rearmost extremity of the pelvic bone), but much of this length is actually due to the proper angulation and breadth of the shoulder and hindquarter, as the back itself should be comparatively short.

Head

The *head* should be refined and its shape, when viewed from top or side, should be a long, blunt wedge tapering slightly from ears to nose.

Expression-- Contours and chiseling of the head, the shape, set and use of ears, the placement, shape and color of the eyes combine to produce expression. Normally the expression should be alert, gentle, intelligent and questioning. Toward strangers the eyes should show watchfulness and reserve, but no fear.

Eyes medium size with dark, almond-shaped rims, set somewhat obliquely in skull. Color must be dark, with blue or merle eyes permissible in blue merles only. *Faults*-- Light, round, large or too small. Prominent haws. *Ears* small and flexible, placed high, carried three-fourths erect, with tips breaking forward. When in repose the ears fold lengthwise and are thrown back into the frill.

Faults-- Set too low. Hound, prick, bat, twisted ears. Leather too thick or too thin.

Skull and Muzzle Top of skull should be flat, showing no prominence at nuchal crest (the top of the occiput). Cheeks should be flat and should merge smoothly into a well-rounded muzzle. Skull and muzzle should be of equal length, balance point being inner corner of eye. In profile the top line of skull should parallel the top line of muzzle, but on a higher plane due to the presence of a slight but definite stop. Jaws clean and powerful. The deep, well-developed underjaw, rounded at chin, should extend to base of nostril. *Nose* must be black. *Lips* tight. Upper and lower lips must meet and fit smoothly together all the way around. Teeth level and evenly spaced. Scissors *bite*.

Faults-- Two-angled head. Too prominent stop, or no stop. Overfill below, between, or above eyes. Prominent nuchal crest. Domed skull. Prominent cheekbones. Snipy muzzle. Short, receding, or shallow underjaw, lacking breadth and depth. Overshot or undershot, missing or crooked teeth. Teeth visible when mouth is closed.

Neck, Topline, Body

Neck should be muscular, arched, and of sufficient length to carry the head proudly. *Faults*-- Too

short and thick. *Back* should be level and strongly muscled. **Chest** should be deep, the brisket reaching to point of elbow. The ribs should be well sprung, but flattened at their lower half to allow free play of the foreleg and shoulder. Abdomen moderately tucked up. *Faults*-- Back too long, too short, swayed or roached. Barrel ribs. Slab-side. Chest narrow and/or too shallow. There should be a slight arch at the loins, and the croup should slope gradually to the rear. The hipbone (pelvis) should be set at a 30-degree angle to the spine. *Faults*-- Croup higher than withers. Croup too straight or too steep.

The *tail* should be sufficiently long so that when it is laid along the back edge of the hind legs the last vertebra will reach the hock joint. Carriage of tail at rest is straight down or in a slight upward curve. When the dog is alert the tail is normally lifted, but it should not be curved forward over the back.

Faults-- Too short. Twisted at end.

Forequarters

From the withers, the shoulder blades should slope at a 45-degree angle forward and downward to the shoulder joints. At the withers they are separated only by the vertebra, but they must slope outward sufficiently to accommodate the desired spring of rib. The upper arm should join the shoulder blade at as nearly as possible a right angle. Elbow joint should be equidistant from the ground and from the withers. Forelegs straight viewed from all angles, muscular and clean, and of strong bone. Pasterns very strong, sinewy and flexible. Dewclaws may be removed. **Faults** Insufficient angulation between shoulder and upper arm. Upper arm too short. Lack of outward slope of shoulders. Loose shoulders. Turning in or out of elbows. Crooked legs. Light bone.

Feet should be oval and compact with the toes well arched and fitting tightly together. Pads deep and tough, nails hard and strong. *Faults* Feet turning in or out. Splay feet. Hare feet. Cat feet.

Hindquarters

The thigh should be broad and muscular. The thighbone should be set into the pelvis at a right angle corresponding to the angle of the shoulder blade and upper arm. Stifle bones join the thighbone and should be distinctly angled at the stifle joint. The overall length of the stifle should at least equal the length of the thighbone, and preferably should slightly exceed it. Hock joint should be clean-cut, angular, sinewy, with good bone and strong ligamentation. The hock (metatarsus) should be short and straight viewed from all angles. Dewclaws should be removed.

Faults-- Narrow thighs. Cow-hocks. Hocks turning out. Poorly defined hock joint.

Feet as in forequarters.

Coat

The coat should be double, the outer coat consisting of long, straight, harsh hair; the undercoat short, furry, and so dense as to give the entire coat its "standoff" quality. The hair on face, tips of ears and feet should be smooth. Mane and frill should be abundant, and particularly impressive in males. The forelegs well feathered, the hind legs heavily so, but smooth below the hock joint. Hair on tail profuse. *Note*: Excess-hair on ears, feet, and on hocks may be trimmed for the show ring.

Faults-- Coat short or flat, in whole or in part; wavy, curly, soft or silky. Lack of undercoat. Smooth-coated specimens.

Color

Black, blue merle, and sable (ranging from golden through mahogany); marked with varying amounts of white and/or tan. *Faults*-- Rustiness in a black or a blue coat. Washed-out or degenerate colors, such as pale sable and faded blue. Self-color in the case of blue merle, that is, without any merling or mottling and generally appearing as a faded or dilute tri-color.

Conspicuous white body spots. Specimens with more than 50 percent white shall be so severely penalized as to effectively eliminate them from competition. *Disqualification* Brindle.

Gait

The trotting gait of the Shetland Sheepdog should denote effortless speed and smoothness.

There should be no jerkiness, nor stiff, stilted, up-and-down movement. The drive should be from the rear, true and straight, dependent upon correct angulation, musculation, and ligamentation of the entire hindquarter, thus allowing the dog to reach well under his body with his hind foot and propel himself forward. Reach of stride of the foreleg is dependent upon correct angulation, musculation and ligamentation of the forequarters, together with correct width of chest and construction of rib cage. The foot should be lifted only enough to clear the ground as the leg swings forward. Viewed from the front, both forelegs and hindlegs should move forward almost perpendicular to ground at the walk, slanting a little inward at a slow trot, until at a swift trot the feet are brought so far inward toward center line of body that the tracks left show two parallel lines of footprints actually touching a center line at their inner edges. *There should be no crossing of the feet nor throwing of the weight from side to side.* *Faults--* Stiff, short steps, with a choppy, jerky movement. Mincing steps, with a hopping up and down, or a balancing of weight from side to side (often erroneously admired as a "dancing gait" but permissible in young puppies). Lifting of front feet in hackney-like action, resulting in loss of speed and energy. Pacing gait.

Temperament

The Shetland Sheepdog is intensely loyal, affectionate, and responsive to his owner. However, he may be reserved toward strangers but not to the point of showing fear or cringing in the ring. *Faults--* Shyness, timidity, or nervousness. Stubbornness, snappiness, or ill temper.

DISQUALIFICATIONS

Heights below or above the desired size range, i.e.

13-16 inches

Reformatted July 18, 1990

Approved May 12, 1959

Brindle color.

Books in the SSCSEF Library

Library maintained by Martha Hollingsworth, <mailto:marthah10@msn.com>

- The Intelligence of Dogs by Stanley Coren
- Dead and Doggone by Susan Conant
- The Standard Book of Dog Breeding by Alvin Grossman
- Lapdog Therapy by Mickey CGC, T.D.I.
- The Hidden Life of Dogs by Elizabeth Marshall Thomas
- One Small Dog by S. T. Tung
- Dogs, Horses, Cats and Animal in the National Gallery of Arts by H.I. Cooke
- Small Animal Clinical Nutrition III by Lon D. Lewis
- AKC: the Complete Dog Book - 17th edition
- American Sheepdog Association Handbook (8 books – 8 years)
- 1985- 1986, 1987, 1988, 1989, 1990, 1991, 1992 and 1993
- The New Shetland Sheepdog by Maxwell Riddle
- Keep Your Pet Healthy the Natural Way by Pat Lazarus
- The Shetland Sheepdog a Pictorial Standard
- The Cautious Canine: How to Help Dogs Conquer their Fears by Patricia B. McConnell
- Shetland Sheepdog Standard by Jean Daniels Simmonds

- The Shetland Sheepdog
- How to Raise a Puppy You Can Live With by Rutherford and Neil
- How to Show Your Own Dog by Virginia Tuck Nicholas
- Successful Dog Show Exhibiting by Anna Katherine Nicholas
- How to Trim, Groom and Show Your Dog by Blanche Saunders
- How to be Your Dog's Best friend
- The Nicholas Guide to Dog Judging by Anna Katherine Nicholas
- Herding Dogs by Vergil S. Holland
- The Joys of Breeding Your Own Show Dog
- The Art of Raising a Puppy
- Training your Dog
- Puppy Raising
- Open and Utility Training
- Breeding Better Dogs
- Tracking Dogs
- Utility Dog Training
- Koehler Method of Open Obedience
- American Kennel Club: Dog Care and Training
- The Book of the Shetland Sheepdog
- Sheltie Talk
- The Shetland Sheepdog in America

Video Cassette Tapes

- Golden Oldies - Shelties 1991 by A. Pepper Powers
- Dogsteps: the Study of Canine Structure
- AKC - Beginners Guide to Dog Showing
- AKC - Beginner Guide to Dog Care and Training
- AKC- Gait: Observing the Dog in Motion